|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | (Short) Title | | |
| [I-Nc 27.4.2–3](https://opac.sbn.it/risultati-ricerca-avanzata/-/opac-adv/index/14/ITICCUMSM0155125?fieldstruct%5B1%5D=ricerca.parole_tutte%3A4%3D6&fieldvalue%5B1%5D=orfeo&fieldaccess%5B1%5D=Titolo%3A4%3Anocheck&struct%3A1001=ricerca.parole_almeno_una%3A%40or%40&tiporec%5B%5D=d&count_noelet=75&formato_elet=Y&__id=generated_id_2343&nomef%5B%5D=gluck%2C+christoph+willibald)  (olim: Consult. 26.1.14–15; II.D.16.12) | | Gluck, Christoph Willibald | | Orfeo ed Euridice | | |
| Notes | | | | | | |
| Pencil entries in the aria “Mille penne ombre moleste” (Orfeo) with ornamented versions of the solo part in vol. 1, f. 79–80’; likewise, in the aria “Men tiranne” (Orfeo), f. 84’.  Note on the flyleaf of vol. 1 and in vol. 2, f. 38’ that the duet “Vieni appaga il tuo consorte” (Orfeo – Euridice) is a different version from the “Copiy 1ma”. Similar note concerning the aria “Che fiero momento” (Euridice) on the flyleaf of vol. 1 and in vol. 2, f. 54’. | | | | | | |
| Volume 1 (Act 1) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/192 | [P79](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P79) | [WK71K](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71K) |  |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 |  |  |  |  |
| 4 |  | 25–32 |  |  |  |  |
| 5 |  | 33–40 |  |  |  |  |
| 6 |  | 41–48 |  |  |  |  |
| 7 |  | 49–56 |  |  |  |  |
| 8 |  | 57–64 |  |  |  |  |
| 9 |  | 65–72 |  |  |  |  |
| 10 |  | 73–80 |  |  |  |  |
| 11 | 10 | 81–90 |  |  |  |  |
| Volume 2 (Act 2) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/192 | [P79](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P79) | [WK71K](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71K) |  |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 |  |  |  |  |
| 4 |  | 25–32 |  |  |  |  |
| 5 |  | 33–40 |  |  |  |  |
| 6 |  | 41–48 |  |  |  |  |
| 7 |  | 49–55[[1]](#footnote-1) |  |  |  |  |
| 8 |  | 55–62 |  |  |  |  |
| 9 |  | 63–70 |  |  |  |  |
| 10 |  | 71–78 |  |  |  |  |
| 11 |  | 79–86 |  |  |  |  |
| 12 |  | 87–94 |  |  |  |  |

1. F. 55 is counted three times, where gathering Nr. 8 actually begins at f. 57. The incorrect numbering is adopted in the following. [↑](#footnote-ref-1)